

UX designer + project manager in the humanities with strengths in writing, interdisciplinary collaboration, creative problem-solving, and translating complex data ecosystems into accessible designs.

EDUCATION //

2020 - 2022 **University of Wisconsin-Madison** | English - Literary Studies, Ph.D student
(on leave) :: Ph.D Minor in Print Culture History (Center for the History of Print and Digital Culture)
English 100 Teaching Award Nominee, Humanities Exchange Graduate Award

2018 - **Loyola University Chicago** | Digital Humanities, M.A.
2020 :: *Graduate Fellow, Center for Textual Studies and Digital Humanities*

2015 - 2017 :: **School of the Art Institute of Chicago** | Writing, M.F.A.
James Nelson Raymond Fellow, New Artists Society Scholar

2007 - 2011 :: **University of Virginia** | English + Studio Art, B.A. (*high distinction*)
ACCIAC Award in Creativity and Innovation, College Arts Scholar

PROJECTS //

2019 - present :: [*Dickinson's Birds: A Listening Machine*](#) | **UX/UI Designer + Technical Manager**

- Responsible for designing website, assets, digital archives, and data visualization objects
- Developed information architecture across multiple databases, agile project management strategy, and project documentation
- Conducted user testing and advocated for stakeholder needs within interdisciplinary team of scholars and programmers
- Project awarded competitive 2020 Loyola University Chicago Research Grant

2019 - present :: [*English Trade Cards: A Digital Companion*](#) | **Principal Researcher + Developer**

- Digital project housing bibliographic research for Newberry Library Case Wing ZC 27 .T763; includes a searchable archive, project-specific metadata, and an interactive map
- Responsive Omeka + WordPress design with custom PHP and CSS

2021:: [*Public Humanities in Pieces*](#) | **UI/UX Designer + WordPress Developer**

- Designed and executed website for the digital publication of public humanities micro-database

2019 - 2020 :: [*The Amy Lowell Letters Project*](#) | **Project Manager**

- Managed six-person team for initial phase of digital archive project
- Developed project-specific XML encoding standards
- Established project-wide infrastructure, workflow, and documentation that contributed towards 2020 NEH Award

2018 - 2020 :: [*The Lili Elbe Digital Archive*](#) | **Technical Editor**

- Encoded archival material (XML/TEI), proofed collation of four digital editions, edited and cataloged an archive of over 1,000 images, and provided primary technical training for team members

TEACHING //

2021 - 2022 :: **University of Wisconsin-Madison**

Graduate Instructor – “English 100: Introduction to Composition”

- Taught 3 sections of undergraduate composition & rhetoric course

- Developed curriculum focusing on multimedia communication and digital literacy
- Designed instructional materials capable of accommodating both synchronous and asynchronous students
- Nominated by students for English 100 Teaching Award

2019 :: **Loyola University Chicago**

Technical Instructor – “Transgender in Literature” with Dr. Pamela Caughie

- Taught 8 weeks of version control software, XML and TEI encoding, digital timelines, and mapping in undergraduate seminar
- Syllabus + course materials available on [GitHub](#)

2015 - 2017 :: **School of the Art Institute of Chicago**

Teaching Assistant

- + “Concrete Poetry” with Prof. Mark Booth (Spring 2017)
- + “From Personal to Persona” with Prof. Calvin Forbes (Fall 2016)
- + “Intermediate Screenwriting” with Prof. John Petrakis (Spring 2016)

Writing Fellow

- Research + writing tutor for undergraduate and graduate students

2015 :: **Servicio Nacional de Aprendizaje (Technical College)** – Pereira, Colombia

English Language Instructor – “ESL for Human Resources”

2013 - 2014 :: **Balboa City School International Program (High School)** – Quanzhou, China

Senior English and Literature Instructor – 12th Grade American Literature + Writing

2012 - 2013 :: **Avrupa Kent State Koleji (Primary School)** – Istanbul, Turkey

English Language Instructor – 3rd + 4th Grade ESL

2012 :: **Vejini Skola (Primary School)** – Vejini, Kakheti, Republic of Georgia

English Instructor – 1st - 9th Grade ESL

EXPERIENCE //

2022 - present :: **Guild Literary Complex | Website Design Coordinator**

- Conducted user research and comprehensive website analysis
- Responsible for SEO optimization, site analytics, WordPress maintenance and technical troubleshooting
- Design lead for full website redesign (*implementation forthcoming*)

2022 - present :: **TAA Graduate Worker Union of UW-Madison | UX Design Consultant + WordPress Developer**

- Researched user needs for 500+ member organization
- Led front-end and back-end website redesign for 20+ years of digital content
- Generated instructional documentation, metadata standards, assets, and UI kit

2021 - 2022 :: **Holding History | Editorial Assistant + UX Consultant**

- Conducted UX audit for mobile and desktop Wix interface of award-winning public humanities project
- Contributed written content website

- 2021 :: **Black German Heritage Research Association | UX Consultant**
- Produced Figma prototype designs for nonprofit's website expansion project
- 2019 - 2020 :: **Cudahy Library, Loyola University Chicago | Graduate Reference Assistant**
- Provided research assistance for students + library patrons online and in-person
- 2019 - 2020 :: **Green Lantern Press | Archive Manager**
- Maintained book inventory and archive for small press
 - Coordinated distribution and book fair sales
- 2018 - 2020 :: **Center for Textual Studies and Digital Humanities, Loyola University Chicago | Graduate Fellow**
- Contributed to daily operations for research center, including: social media oversight, event production and documentation, equipment rental and maintenance, and website management
 - Provided digital humanities consultation for diverse range of faculty projects
- 2017 - 2018 :: **Ryerson and Burnham Libraries, Art Institute of Chicago | Circulation Assistant**
- Supported research of museum staff and patrons, handled rare books and materials, conducted library shelving and book shifting projects
 - Addressed patron inquiries in-person and via telephone
 - Created social media content
- 2015 - 2017 :: **Joan Flasch Artists' Book Collection | Special Collections Assistant**
- Oversaw collection's Reading Room, introduced collection to visitors, curated and supervised class visits, researched and cataloged archival and contemporary acquisitions.
 - Handled, pulled, and shelved rare book materials; researched and cataloged new acquisitions
 - Oversaw reading room and gave tours of the collection to classes and visitors
- 2014 - 2015 :: **Lengio Corporation | Content Curation Consultant**
- Curated, edited, and organized metadata for English language education website
- 2007 - 2011 :: **Fiske Kimball Fine Arts Library, University of Virginia | Student Library Assistant**
- Completed circulation tasks and provided patron support

Selected PUBLICATIONS

Book Chapters:

- 2023 :: "Nest, Mesh, Machine: Digital Vitality in *Dickinson's Birds*." *Conjecturing a Climate: Reading Dickinson at the End of the World*. University of Virginia Press (forthcoming).

Creative:

- 2019 :: "Season 3, Episode 15" - *OYEZ Review, Issue #46*, May 8.
- 2018 :: "L U S T," "f o a m," "M DN GHT BLUE" [\[Link\]](#) - *Black Warrior Review* online, July 15.
- 2017 :: "A Poem" - *Pond Water*, The School of Making Thinking CON/TEXT Residency, June 15.
- 2017 :: "A new sentence they asked" - *Quince*, University of Virginia Poetry Program Anthology, April 25.
- 2017 :: "Souvenirs" - *Collected Literary Magazine*, May 10.
- 2016 :: "Infidelity Cake" [\[Link\]](#) - *Calamity, Issue #1*, Oct. 30.
- 2011 :: "Honeyvoiced" [\[Link\]](#) - *Literary Laundry, Vol. II, Issue #1*, Autumn.
- 2011 :: "Mulieris" [\[Link\]](#) - *Gadfly Online*, July 1.

Other:

- 2022 :: [Computer Tours](#) Interview Project - HoldingHistory.org, July 2022.
 2021 :: "[Live-Action History: A Journal of a Plague Year](#)" - *Public Humanities in Pieces*, May.
 2020 :: "[Cash Cows: The Cattle Behind Our Screens and Pages](#)" - *Holding History's Bestiary of the Book*, Dec. 14.
 2016 :: "[On Jacolby Satterwhite](#)" - *Conversations at the Edge*, Nov. 10.

AWARDS + HONORS //

- 2022 :: **English 100 Teaching Award Nominee**
 2021 :: **HEX Project Award** // Graduate Public Humanities Exchange, UW-Madison
 2019 :: **Best of the Net Nominee** // Black Warrior Review
 2018 - 2020 :: **CTSDH Graduate Fellowship** // Loyola University Chicago
 2017 :: **James Nelson Raymond Fellowship** // School of the Art Institute of Chicago
 2016 :: **Writing Department Small Grant** // School of the Art Institute of Chicago
 2015 - 2017 :: **New Artists Society Scholarship** // School of the Art Institute of Chicago
 2011 :: **Undergraduate Award of Distinction** // *Literary Laundry* Vol. 2, Issue I
 2011 :: **ACCIAC Award in Creativity and Innovation** // University of Virginia
 2010 - 2011 :: **College Arts Scholar** // University of Virginia

SERVICE //

- 2021 - 2022 :: **TAA Graduate Labor Union** – Madison, WI
Membership Secretary + Departmental Steward
 2018 - 2019 :: **Loyola Graduate Workers' Union** – Chicago, IL
Data Manager + Website Designer
 2019 - 2020 :: **Digital Humanities Student Association**, Loyola University Chicago – Chicago, IL
Founder + Co-Chair; Student Representative to the CTSDH Board
 2016 - 2017 :: **Collected Literary Magazine**, School of the Art Institute of Chicago – Chicago, IL
Managing Editor
 2016 - 2017 :: **MFA-Writing Graduate Forum**, School of the Art Institute of Chicago – Chicago, IL
Co-Founder + Co-Chair

TALKS, PANELS, + WORKSHOPS //

- March 17, 2023 :: [Poetics & the Anthropocene](#), ACLA Conference
 INVITED PRESENTER
 May 21, 2021 :: [Live Roundtable: The Future of Textual Studies Programs](#), The Society for Textual Scholarship Conference
 INVITED PANELIST
 April 7, 2021 :: [Large Projects, Large Teams: Benefits, Drawbacks, and Strategies for Project Management and Collaboration](#), University of Illinois Chicago
 INVITED PANELIST
 October 18, 2019 :: "Digital Textuality," Center for Textual Studies and Digital Humanities, Loyola University Chicago
 TALK + WORKSHOP [[GitHub](#)]
 May 14-17, 2019 :: "[Python](#)" + "[Text Analysis with Python and NLTK](#)," DHRI South Bend, University of Notre Dame
 WORKSHOP
 March 23, 2019 :: "[Tan Lin Through a Posthumanist Lens: Possibilities for Digital Textuality](#)," Loyola Graduate School Interdisciplinary Research Symposium
 TALK

December 15, 2016 :: "The Feel World," School of the Art Institute of Chicago Graduate Lecture Series
TALK

EXHIBITIONS // READINGS + PERFORMANCES //

Selected Exhibitions:

- June 2018:: **Season** (audio installation) // *They Become Ours* - Group Show, Gallery 062 - Chicago. IL
- June 2017 :: **M DN GHT BLUE, Pt. III** (video installation) // *Keep In Touch* - Group Show, Collabo - Chicago, IL
- Feb. 2017 :: **Vowels** (works on paper) // *The First Animals in Space* - Group Show, Page Gallery - Chicago. IL
- Dec. 2016 :: **M DN GHT BLUE, Pt. II** (installation with artist's book) // *Scoring and Keeping Score* - Group Show, dfbrl8r Gallery- Chicago. IL
- Dec. 2016 :: **M DN GHT BLUE, Pt. I** (film screening) // Nightingale Cinema - Chicago. IL
- April 2011 :: **Unreal City** (photography installation with artist's book) // Ruffin Gallery - Charlottesville, VA

Selected Readings + Performances:

- 2020 :: *Guild Complex's Exhibit B Reading Series* // virtual - Dec. 3.
- 2019 :: *OYEZ Review #46 Release* // City Lit Books - Chicago, IL, May 8.
- 2019 :: *Test Literary Series III* // The Whistler - Chicago, IL, Feb. 17.
- 2017 :: *Future Rags Performance* // SAIC Ballroom - Chicago, IL, May 15.
- 2016 :: *DPSOMRS Reading Series* // Chicago, IL, Oct. 27.
- 2016 :: *Open Door Reading Series* // The Poetry Foundation - Chicago, IL, March 15.

SKILLS //

TOOLS

Audio, Video, + Visual Production: Adobe Creative Cloud (Illustrator, InDesign, Lightroom, Photoshop, Premiere), Audacity, Final Cut

Communications: Adobe Spark, Buffer, Canva, MailChimp, social media (Twitter, Facebook, Instagram, TikTok, YouTube), SEO optimization + analytics

Digital Humanities + Archives: ContentDM, Drupal, Git/command line, Leaflet, Neatline, NLTK, Omeka, oXygen, PastPerfect, QGIS, Timeline JS, TimeMapper JS, Voyant

Project Management: Airtable, Basecamp, GitHub/GitLab, Google Workspace, Jira, Notion, Trello

Prototyping: Adobe XD, Axure, Figma, Sketch

FOREIGN LANGUAGES

+ German (*limited working proficiency*)
+ Spanish (*elementary proficiency*)

TECHNICAL LANGUAGES

HTML/CSS, JavaScript, markdown, PHP, Python, XML/TEI

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References gladly available upon request.