

## EDUCATION //

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- 2020 - 2022 :: **University of Wisconsin-Madison** | English - Literary Studies, Ph.D student
- 2018 - 2020 :: **Loyola University Chicago** | Digital Humanities, M.A.
- 2015 - 2017 :: **School of the Art Institute of Chicago** | Writing, M.F.A.
- 2007 - 2011 :: **University of Virginia** | English + Studio Art, B.A. (*high distinction*)

## PROJECTS //

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- 2019 - present :: **[Dickinson's Birds: A Listening Machine](#) | Product Designer + Manager**
- Primary designer + product manager for a digital archive of Emily Dickinson's eco-poetry.
  - Responsible for designing website, digital archives, and data visualization objects; UI asset creation; development of information architecture across multiple databases; user research; translating and supporting user + stakeholder needs within interdisciplinary team of scholars and developers.
  - Project awarded competitive 2020 Loyola University Chicago Research Grant.
- 2019 - present :: **[English Trade Cards: A Digital Companion](#) | Principal Researcher + Developer**
- Online home for Newberry Library-based bibliographic research; includes a searchable archive, project-specific metadata, and an interactive map (Omeka + WordPress with custom PHP and CSS).
- 2022 :: **[TAA Graduate Worker Union of UW-Madison](#) | Designer + WordPress Developer**
- Researched website needs of the organization's 500+ members, redesigned the front-end and back-end of 12-year-old WordPress website, created a functional site archive for two decades of content, and generated instructional documentation.
- 2021 - 2022 :: **[Holding History](#) | Editorial Assistant + UX Consultant**
- Conducted UX audit for mobile and desktop Wix interface of award-winning public humanities project.
  - Contributed written pieces to site content.
- 2021 :: **[Public Humanities in Pieces](#) | UI/UX Designer, WordPress Developer**
- Designed and executed website for the digital publication of *Public Humanities in Pieces*, a collaborative micro-database of projects examining public humanities work during a global pandemic.
- 2021 :: **[Black German Heritage Research Association](#) | UX Consultant**
- Produced Figma prototype designs for a nonprofit's website expansion project, connecting BGHRA content and branding with its affiliated academy and research archive.
- 2019 - 2020 :: **[The Amy Lowell Letters Project](#) | Project Manager**
- Project Manager of six-person team for *The Amy Lowell Letters Project*, a digital archive of correspondence by modernist poet Amy Lowell.
  - Developed project-specific XML encoding standards and established initial phase of project-wide infrastructure, workflow, and documentation that contributed to the project's 2020 NEH Award.

2018 - 2020 :: [The Lili Elbe Digital Archive](#) | **Technical Editor + Instructor**

- Encoded archival material (XML/TEI), proofed collation of four digital editions, edited and organized over 1,000 digital facsimile images, and provided primary technical training for team members.
- Technical Instructor for undergraduate course, “Transgender in Literature”; taught 25 students version control, markdown, XML/TEI, digital timelines, and mapping. [[Syllabus](#)]

## EMPLOYMENT //

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### Teaching: Undergraduate Courses

2021 - 2022 :: **University of Wisconsin-Madison** – Madison, WI

**Instructor** – “English 100: Introduction to Composition”

- Taught 3 sections of introductory composition course with a focus on multimedia communication and digital literacy.
- Developed syllabi, course materials, and a course website capable of accommodating both synchronous and asynchronous students.
- Nominated by students for English 100 Teaching Award.

Fall 2019 :: **Loyola University Chicago** – Chicago, IL

**Technical Instructor** – “Transgender in Literature” with Dr. Pamela Caughie

- Taught version control software, XML and TEI encoding, digital timelines, and mapping.
- Created technical syllabus + course materials [available on [GitHub](#)]

2015 - 2017 :: **School of the Art Institute of Chicago** – Chicago, IL

**Teaching Assistant**

- + “Concrete Poetry” with Prof. Mark Booth (Spring 2017)
- + “From Personal to Persona” with Prof. Calvin Forbes (Fall 2016)
- + “Intermediate Screenwriting” with Prof. John Petrakis (Spring 2016)

**Writing Fellow**

- Worked with undergraduate and graduate students to improve research and writing techniques.

### Teaching: Other

2015 :: **Servicio Nacional de Aprendizaje (Technical College)** – Pereira, Colombia

**English Language Instructor** – “ESL for Human Resources”

2013 - 2014 :: **Balboa City School International Program (High School)** – Quanzhou, China

**Senior English and Literature Instructor** – 12th Grade American Literature + Writing

2012 - 2013 :: **Avrupa Kent State Koleji (Primary School)** – Istanbul, Turkey

**English Language Instructor** – 3rd + 4th Grade ESL

2012 :: **Vejini Skola (Primary School)** – Vejini, Kakheti, Republic of Georgia

**English Instructor** – 1st - 9th Grade ESL

### Additional Work Experience

2019 - 2020 :: **Cudahy Library** – Loyola University Chicago

**Graduate Reference Assistant**

- Provided research assistance for students + library patrons online and in-person.

2019 - 2020 :: **Green Lantern Press** – Chicago, IL

**Archive Manager**

- Maintained physical archive and coordinated distribution for a small press.

- 2018 - 2020 :: **Center for Textual Studies and Digital Humanities** – Loyola University Chicago  
*Graduate Fellow*
- Provided digital humanities consultation for faculty projects.
  - Contributed to daily operations for Digital Humanities center, including social media, event management and documentation, and website maintenance.
- 2017 - 2018 :: **Ryerson and Burnham Libraries** – Art Institute of Chicago  
*Circulation Assistant*
- Supported research of museum staff and patrons, handled rare books and materials, created original content for libraries' social media.
- 2015 - 2017 :: **Joan Flasch Artists' Book Collection** – School of the Art Institute of Chicago  
*Special Collections Assistant*
- Oversaw collection's Reading Room, introduced collection to visitors, curated and supervised class visits, researched and cataloged new acquisitions.
- 2014 - 2015 :: **Lengio Corporation** – London, UK  
*Content Curation Consultant*
- Curated, edited, and organized learning materials for English language education website.
- 2011 - 2012 :: **International Center of Photography** – New York, NY  
*Photography Lab Teaching Assistant*
- Assisted students with darkroom needs, managed equipment rentals and office operations.
- 2007 - 2011 :: **Fiske Kimball Fine Arts Library** – University of Virginia  
*Student Library Assistant*
- Completed circulation tasks and provided patron support.

## SERVICE //

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- 2021 - 2022 :: **TAA Graduate Labor Union** – Madison, WI  
*Membership Secretary*
- Managed membership data in multiple databases, led year-long database transition to statewide system, established financial aid program for members unable to afford dues.
- 2018 - 2019 :: **Loyola Graduate Workers' Union** – Chicago, IL  
*Data Manager + Website Designer*
- Created membership data system from scratch; led and executed project to create a new union [website](#); worked with team to create union-sponsored Mutual Aid Network and corresponding digital infrastructure.
- 2019 - 2020 :: **Digital Humanities Student Association**, Loyola University Chicago – Chicago, IL  
*Founder + Co-Chair*
- Created and sustained student organization for student empowerment within the university's digital humanities research center.
- 2016 - 2017 :: **Collected Literary Magazine**, School of the Art Institute of Chicago – Chicago, IL  
*Managing Editor*
- Solicited contributions, oversaw editorial team, and corresponded with designer and funding administrators for graduate student literary magazine.
- 2016 - 2017 :: **MFA-Writing Graduate Forum**, School of the Art Institute of Chicago – Chicago, IL  
*Co-Founder + Co-Chair*
- Co-created gathering series for graduate students to support one another and connect with other departments.

## AWARDS + HONORS //

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- 2022 :: English 100 Teaching Award Nominee  
 2021 :: HEX Project Award // Graduate Public Humanities Exchange, UW-Madison  
 2019 :: *Best of the Net* Nominee // Black Warrior Review  
 2018 - 2020 :: CTSDH Graduate Fellowship // Loyola University Chicago  
 2017 :: James Nelson Raymond Fellowship // School of the Art Institute of Chicago  
 2016 :: Writing Department Small Grant // School of the Art Institute of Chicago  
 2015 - 2017 :: New Artists Society Scholarship // School of the Art Institute of Chicago  
 2011 :: Undergraduate Award of Distinction // *Literary Laundry* Vol. 2, Issue 1  
 2011 :: ACCIAC Award in Creativity and Innovation // University of Virginia  
 2010 - 2011 :: College Arts Scholar // University of Virginia

## Selected PUBLICATIONS

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### Book Chapters:

- 2023 :: "Nest, Mesh, Machine: Digital Vitality in *Dickinson's Birds*." *Conjecturing a Climate: Reading Dickinson at the End of the World*. University of Virginia Press (forthcoming)

### Creative:

- 2019 :: "Season 3, Episode 15" - *OYEZ Review*, Issue #46, May 8.  
 2018 :: "L U S T", "f o a m", "M DN GHT BLUE" [\[Link\]](#) - *Black Warrior Review* online, July 15.  
 2017 :: "A Poem" - *Pond Water*, The School of Making Thinking CON/TEXT Residency, June 15.  
 2017 :: "A new sentence they asked" - *Quince*, University of Virginia Poetry Program Anthology, April 25.  
 2017 :: "Souvenirs" - *Collected Literary Magazine*, May 10.  
 2016 :: "Infidelity Cake" [\[Link\]](#) - *Calamity*, Issue #1, Oct. 30.  
 2011 :: "Honeyvoiced" [\[Link\]](#) - *Literary Laundry*, Vol. II, Issue #1, Autumn.  
 2011 :: "Mulieris" [\[Link\]](#) - *Gadfly Online*, July 1.

### Other:

- 2022 :: [Computer Tours](#) Interview Project - HoldingHistory.org, July 2022  
 2021 :: "[Live-Action History: A Journal of a Plague Year](#)" - *Public Humanities in Pieces*, May.  
 2020 :: "[Cash Cows: The Cattle Behind Our Screens and Pages](#)" - *Holding History's Bestiary of the Book*, Dec. 14  
 2016 :: "[On Jacobly Satterwhite](#)" - *Conversations at the Edge*, Nov. 10.

## Conducted LECTURES + WORKSHOPS //

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- Oct. 18, 2019 :: "*Digital Textuality*" [Lecture + Workshop] — Center for Textual Studies and Digital Humanities  
 ● GitHub Materials: [\[Link\]](#)  
 May 2019 :: "*Python*" + "*Text Analysis with Python and NLTK*" [Workshops] — DHRI South Bend  
 ● Python Workshop - GitHub Materials: [\[Link\]](#)  
 ● Text Analysis Workshop - GitHub Materials: [\[Link\]](#)  
 Mar. 23, 2019 :: "*Tan Lin Through a Posthumanist Lens: Possibilities for Digital Textuality*" [Lecture] — Loyola Graduate School Interdisciplinary Research Symposium

Dec. 15, 2016 :: *"The Feel World"* [Lecture] – School of the Art Institute of Chicago, Graduate Lecture Series

### Invited TALKS + PANELS //

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May 21, 2021 :: [Live Roundtable: The Future of Textual Studies Programs](#), The Society for Textual Scholarship (invited panelist)

April 7, 2021 :: [Large Projects, Large Teams: Benefits, Drawbacks, and Strategies for Project Management and Collaboration](#), University of Illinois Chicago (invited speaker)

### EXHIBITIONS // READINGS + PERFORMANCES //

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#### Selected Exhibitions:

- June 2018:: **Season** (audio installation) // *They Become Ours* - Group Show, Gallery 062 - Chicago. IL
- June 2017 :: **M DN GHT BLUE, Pt. III** (video installation) // *Keep In Touch* - Group Show, Collabo - Chicago, IL
- Feb. 2017 :: **Vowels** (works on paper) // *The First Animals in Space* - Group Show, Page Gallery - Chicago. IL
- Dec. 2016 :: **M DN GHT BLUE, Pt. II** (installation with artist's book) // *Scoring and Keeping Score* - Group Show, dfbrl8r Gallery- Chicago. IL
- Dec. 2016 :: **M DN GHT BLUE, Pt. I** (film screening) // Nightingale Cinema - Chicago. IL
- April 2011 :: **Unreal City** (photography installation with artist's book) // Ruffin Gallery - Charlottesville, VA

#### Selected Readings + Performances:

- 2020 :: *Guild Complex's Exhibit B Reading Series* // virtual - Dec. 3.
- 2019 :: *OYEZ Review #46 Release* // City Lit Books - Chicago, IL, May 8.
- 2019 :: *Test Literary Series III* // The Whistler - Chicago, IL, Feb. 17.
- 2017 :: *Future Rags Performance* // SAIC Ballroom - Chicago, IL, May 15.
- 2016 :: *DPSOMRS Reading Series* // Chicago, IL, Oct. 27.
- 2016 :: *Open Door Reading Series* // The Poetry Foundation - Chicago, IL, March 15.

### SKILLS //

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UX designer + project manager in the humanities with strengths in writing, interdisciplinary collaboration, creative problem-solving, and translating complex data ecosystems into user-centered designs.

#### TOOLS

**Audio, Video, + Visual Production:** Adobe Creative Cloud (Illustrator, InDesign, Lightroom, Photoshop, Premiere), Audacity, Final Cut

**Communications:** Adobe Spark, Buffer, Canva, MailChimp, social media (Twitter, Facebook, Instagram, TikTok, YouTube)

**Digital Humanities:** Drupal (CMS), Git/command line, Leaflet, Neatline, NLTK, Omeka (CMS), oXygen, QGIS, Timeline JS, TimeMapper JS, Voyant

**Project Management:** Airtable, Basecamp, GitHub/GitLab, Notion, Trello

**Prototyping:** Adobe XD, Axure, Figma

#### FOREIGN LANGUAGES

+ German (*limited working proficiency*)  
+ Spanish (*elementary proficiency*)

#### TECHNICAL LANGUAGES

HTML/CSS, JavaScript, markdown, PHP, Python, XML/TEI

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References gladly available upon request.