

CAROLINE MCCRAW

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[CCMCC.BIZ](#) + [PORTFOLIO](#) + [GITHUB](#)

EDUCATION //

2020 - 2022 :: **University of Wisconsin-Madison** | English - Literary Studies, Ph.D student

2018 - 2020 :: **Loyola University Chicago** | Digital Humanities, M.A.

2015 - 2017 :: **School of the Art Institute of Chicago** | Writing, M.F.A.

2007 - 2011 :: **University of Virginia** | English + Studio Art, B.A. (*high distinction*)

PROJECTS //

2022 - present :: [TAA Graduate Worker Union of UW-Madison](#)
UX Researcher + Designer, Wordpress Developer

- Hired to research website needs of the organization's 500+ members, redesign the front-end and back-end of entire website, and create documentation for sustainable site maintenance. [*Project in progress*]

2021 - 2022 :: [Holding History](#)
Editorial Assistant + UX Consultant

- UX consultant for mobile and desktop interface of award-winning public humanities project.
- Curator/creator of "UX close-reading" interview series, [Computer Tours](#), where artists give tours of their computers and digital archives.

2021 :: [Public Humanities in Pieces](#)
UI/UX Designer

- Proposed, designed, and executed website for the digital publication of *Public Humanities in Pieces*, a collaborative micro-database of projects examining the individual, institution, and political consequences of public humanities work during a global pandemic.

2019 - present :: [English Trade Cards: A Digital Companion](#)
Principal Researcher

- Online home for ongoing bibliographic research on Newberry Library Case Wing ZC 27 .T763; includes a searchable archive, project-specific metadata, and an interactive map.

2019 - present :: [Dickinson's Birds: A Listening Machine](#) with Dr. Marta Werner and Abraham Kim
Product Manager + Designer

- A digital archive reconstructing the ecological and sonic context of Emily Dickinson's poetry by creating an interactive space for manuscripts, birdsongs, and community listening practices.
- Responsible for designing website, digital archives, and data visualization objects; asset creation; development of information architecture; user testing and design revisions.

2021 - 2022 :: [Black German Heritage & Research Association](#)
UX Consultant

- Designed website expansion for the BGHRA website, along with its affiliated language-learning academy website and research archive.
- Met with nonprofit client regularly; delivered Figma wireframes and UI assets for all 3 affiliated websites.

2019 - 2020 :: [Amy Lowell Letters Project](#) with Dr. Melissa Bradshaw (Loyola University Chicago)

Project Manager

- The *Amy Lowell Letters Project* transcribes, annotates, and encodes letters written by Amy Lowell housed at Harvard University's Houghton Library.
- Responsible for developing project-specific XML encoding standards and templates, leading the encoding of initial letter set, and establishing project-wide infrastructure, workflow, and documentation.

2018 - 2020 :: [Lili Elbe Digital Archive](#) with Dr. Pamela Caughie (Loyola University Chicago)

Technical Editor

- The *Lili Elbe Digital Archive* is a companion to *Man into Woman: A Comparative Scholarly Edition* (Bloomsbury 2020), featuring an annotated collation of four language versions of the text.
- Responsible for encoding archival material, proofing collation of four digital editions, editing and organizing over 1,000 digital facsimile images, providing technical training for students and team members, and serving as primary support for Digital Editors.

EMPLOYMENT //

Teaching: Undergraduate Courses

2021 - 2022 :: **University of Wisconsin-Madison** – Madison, WI

Instructor – “English 100: Introduction to Composition”

- Taught 3 sections of introductory composition course with a focus on multimedia communication and digital literacy.
- Developed syllabi, course materials, and a course website capable of accommodating both synchronous and asynchronous students.
- Nominated by students for English 100 Teaching Award.

Fall 2019 :: **Loyola University Chicago** – Chicago, IL

Technical Instructor – “Transgender in Literature” with Dr. Pamela Caughie

- Taught version control software, XML and TEI encoding, digital timelines, and mapping.
- Created technical syllabus + course materials [available on [GitHub](#)]

2015 - 2017 :: **School of the Art Institute of Chicago** – Chicago, IL

Teaching Assistant

- + “Concrete Poetry” with Prof. Mark Booth (Spring 2017)
- + “From Personal to Persona” with Prof. Calvin Forbes (Fall 2016)
- + “Intermediate Screenwriting” with Prof. John Petrakis (Spring 2016)

Writing Fellow

- Worked with undergraduate and graduate students to improve research and writing techniques.

Teaching: Other

2015 :: **Servicio Nacional de Aprendizaje (Technical College)** – Pereira, Colombia

English Language Instructor – “ESL for Human Resources”

2013 - 2014 :: **Balboa City School International Program (High School)** – Quanzhou, China

Senior English and Literature Instructor – 12th Grade American Literature + Writing

2012 - 2013 :: **Avrupa Kent State Koleji (Primary School)** – Istanbul, Turkey
English Language Instructor – 3rd + 4th Grade ESL

2012 :: **Vejini Skola (Primary School)** – Vejini, Kakheti, Republic of Georgia
English Instructor – 1st - 9th Grade ESL

Additional Work Experience

2020 :: **Featherproof Books** – Chicago, IL
Archives Influencer

- Managed social media and archival projects of a small press.

2019 - 2020 :: **Cudahy Library** – Loyola University Chicago
Graduate Reference Assistant

- Provided research and reference assistance to library patrons online and in-person.

2019 - 2020 :: **Green Lantern Press** – Chicago, IL
Archive Manager

- Maintained physical archive and coordinated distribution for a small press.

2018 - 2020 :: **Center for Textual Studies and Digital Humanities** – Loyola University Chicago
Graduate Fellow

- Contributed to daily operations for Digital Humanities center, including social media and communications, event management and documentation, and website maintenance.

2017 - 2018 :: **Ryerson and Burnham Libraries** – Art Institute of Chicago
Library Assistant

- Supported research of museum staff and patrons, handled rare books and materials, created original content for libraries' social media.

2015 - 2017 :: **Joan Flasch Artists' Book Collection** – School of the Art Institute of Chicago
Special Collections Assistant

- Oversaw Reading Room, introduced collection to visitors, curated and supervised class visits, researched and cataloged new acquisitions.

2014 - 2015 :: **Lengio Corporation** – London, UK
Content Curation Consultant

- Curated, edited, and organized learning materials for English language education website.

2011 - 2012 :: **International Center of Photography** – New York, NY
Photography Lab Teaching Assistant

- Assisted students with darkroom needs, managed equipment rentals and office operations.

2007 - 2011 :: **Fiske Kimball Fine Arts Library** – University of Virginia
Student Library Assistant

- Completed circulation tasks and provided patron support.

SERVICE //

2021 - 2022 :: **TAA Graduate Labor Union** – Madison, WI
Membership Secretary

- Managed membership data in multiple databases, led year-long database transition to statewide system, established financial aid program for members unable to afford dues.

- 2018 - 2019 :: **Loyola Graduate Workers' Union** – Chicago, IL
Data Manager + Website Designer
- Created membership data system from scratch; led and executed project to create a new union [website](#); worked with team to create union-sponsored Mutual Aid Network and corresponding digital infrastructure.
- 2019 - 2020 :: **Digital Humanities Student Association**, Loyola University Chicago – Chicago, IL
Founder + Co-Chair
- Created and sustained student organization for student empowerment within the university's digital humanities research center.
- 2016 - 2017 :: **Collected Literary Magazine**, School of the Art Institute of Chicago – Chicago, IL
Managing Editor
- Solicited contributions, oversaw editorial team, and corresponded with designer and funding administrators for graduate student literary magazine.
- 2016 - 2017 :: **MFA-Writing Graduate Forum**, School of the Art Institute of Chicago – Chicago, IL
Co-Founder + Co-Chair
- Co-created gathering series for graduate students to support one another and connect with other departments.

AWARDS + HONORS //

- 2022 :: English 100 Teaching Award Nominee
 2021 :: HEX Project Award // Graduate Public Humanities Exchange, UW-Madison
 2019 :: *Best of the Net* Nominee // Black Warrior Review
 2018 - 2020 :: CTSDH Graduate Fellowship // Loyola University Chicago
 2017 :: James Nelson Raymond Fellowship // School of the Art Institute of Chicago
 2016 :: Writing Department Small Grant // School of the Art Institute of Chicago
 2015 - 2017 :: New Artists Society Scholarship // School of the Art Institute of Chicago
 2011 :: Undergraduate Award of Distinction // *Literary Laundry* Vol. 2, Issue 1
 2011 :: ACCIAC Award in Creativity and Innovation // University of Virginia
 2010 - 2011 :: College Arts Scholar // University of Virginia
 2009 - 2011 :: Selected for Area Program in Poetry Writing (APPW) // University of Virginia

Selected PUBLICATIONS

Book Chapters:

- 2023 :: "Nest, Mesh, Machine: Digital Vitality in *Dickinson's Birds*." *Conjecturing a Climate: Reading Dickinson at the End of the World*. University of Virginia Press (forthcoming)

Creative:

- 2019 :: "Season 3, Episode 15" - *OYEZ Review*, Issue #46, May 8.
 2018 :: "L U S T", "f o a m," "M DN GHT BLUE" [\[Link\]](#) - *Black Warrior Review* online, July 15.
 2017 :: "A Poem" - *Pond Water*, The School of Making Thinking CON/TEXT Residency, June 15.
 2017 :: "A new sentence they asked" - *Quince*, University of Virginia Poetry Program Anthology, April 25.
 2017 :: "Souvenirs" - *Collected Literary Magazine*, May 10.
 2016 :: "Infidelity Cake" [\[Link\]](#) - *Calamity*, Issue #1, Oct. 30.

2011 :: "Honeyvoiced" [\[Link\]](#) - *Literary Laundry*, Vol. II, Issue #1, Autumn.

2011 :: "Mulieris" [\[Link\]](#) - *Gadfly Online*, July 1.

Other:

2022 :: [Computer Tours](#) Interview Project - HoldingHistory.org, July 2022

2021 :: "[Live-Action History: A Journal of a Plague Year](#)" - *Public Humanities in Pieces*, May.

2020 :: "[Cash Cows: The Cattle Behind Our Screens and Pages](#)" - *Holding History's Bestiary of the Book*, Dec. 14

2016 :: "[On Jacolby Satterwhite](#)" - *Conversations at the Edge*, Nov. 10.

Conducted LECTURES + WORKSHOPS //

Oct. 18, 2019 :: "[Digital Textuality](#)" [Lecture + Workshop] — Center for Textual Studies and Digital Humanities

- GitHub Materials: [\[Link\]](#)

May 2019 :: "[Python](#)" + "[Text Analysis with Python and NLTK](#)" [Workshops] — DHRI South Bend

- Python Workshop - GitHub Materials: [\[Link\]](#)
- Text Analysis Workshop - GitHub Materials: [\[Link\]](#)

Mar. 23, 2019 :: "[Tan Lin Through a Posthumanist Lens: Possibilities for Digital Textuality](#)" [Lecture] — Loyola Graduate School Interdisciplinary Research Symposium

Dec. 15, 2016 :: "[The Feel World](#)" [Lecture] — School of the Art Institute of Chicago, Graduate Lecture Series

Invited TALKS + PANELS //

May 21, 2021 :: [Live Roundtable: The Future of Textual Studies Programs](#), The Society for Textual Scholarship (invited panelist)

April 7, 2021 :: [Large Projects, Large Teams: Benefits, Drawbacks, and Strategies for Project Management and Collaboration](#), University of Illinois Chicago (invited speaker)

EXHIBITIONS // READINGS + PERFORMANCES //

Selected Exhibitions:

June 2018:: **Season** (audio installation) // *They Become Ours* - Group Show, Gallery 062 - Chicago. IL

June 2017 :: **M DN GHT BLUE, Pt. III** (video installation) // *Keep In Touch* - Group Show, Collabo - Chicago, IL

Feb. 2017 :: **Vowels** (works on paper) // *The First Animals in Space* - Group Show, Page Gallery - Chicago. IL

Dec. 2016 :: **M DN GHT BLUE, Pt. II** (installation with artist's book) // *Scoring and Keeping Score* - Group Show, dfbrl8r Gallery- Chicago. IL

Dec. 2016 :: **M DN GHT BLUE, Pt. I** (film screening) // Nightingale Cinema - Chicago. IL

April 2011 :: **Unreal City** (photography installation with artist's book) // Ruffin Gallery - Charlottesville, VA

Selected Readings + Performances:

2020 :: *Guild Complex's Exhibit B Reading Series* // virtual - Dec. 3.

2019 :: *OYEZ Review #46 Release* // City Lit Books - Chicago, IL, May 8.

2019 :: *Test Literary Series III* // The Whistler - Chicago, IL, Feb. 17.

2017 :: *Future Rags Performance* // SAIC Ballroom - Chicago, IL, May 15.

2016 :: *DPSOMRS Reading Series* // Chicago, IL, Oct. 27.

2016 :: *Open Door Reading Series* // The Poetry Foundation - Chicago, IL, March 15.

SKILLS //

Digital humanities and textual studies scholar with an interest in converting data and literary knowledge into accessible, aesthetically-driven digital spaces through the tools of UX design, wireframes and prototyping, and knowledge management systems while prioritizing adaptability, healthy collaboration, and proactive documentation.

TOOLS Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Adobe XD, Premiere, Lightroom, Spark), Final Cut (video editing), Audacity (audio editing), Omeka/ContentDM/Drupal (CMS), Git + command line/GitHub/GitLab (version control software), oXygen (XML editor), TimeMapper JS/Leaflet/Neatline/QGIS (digital mapping), Timeline JS (digital timelines), Voyant/NLTK (textual analysis), Adobe XD/Axure (prototyping)

TECHNICAL LANGUAGES XML/TEI, HTML, CSS, JavaScript, Python, PHP, markdown

FOREIGN LANGUAGES + German (*limited working proficiency*)
+ Spanish (*elementary proficiency*)

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References gladly available upon request.