

## EDUCATION //

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2020 - present :: **University of Wisconsin-Madison** | English - Digital Textuality, Ph.D student

2018 - 2020 :: **Loyola University Chicago** | Digital Humanities, M.A.

2015 - 2017 :: **School of the Art Institute of Chicago** | Writing, M.F.A.

2007 - 2011 :: **University of Virginia** | English + Studio Art, B.A. (*high distinction*)

## PROJECTS //

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2021 - present :: [Holding History](#)

**Editorial Assistant + UX Consultant**

- UX consultant for mobile and desktop interface of award-winning public humanities project.
- Curator of "UX close-reading" interview series, [Computer Tours](#).

2019 - present :: [English Trade Cards: A Digital Companion](#)

**Principal Researcher**

- Online home for ongoing bibliographic research on Newberry Library Case Wing ZC 27 .T763; includes a searchable archive, project-specific metadata, and an interactive map.

2019 - present :: [Dickinson's Birds: A Listening Machine](#) with Dr. Marta Werner and Abraham Kim

**Product Manager + Designer**

- A digital archive reconstructing the ecological and sonic context of Emily Dickinson's poetry by creating an interactive space for manuscripts, birdsongs, and community listening practices.
- Responsible for designing website, digital archives, and data visualization objects; asset creation; development of information architecture.

2021 - 2022 :: [Black German Heritage & Research Association](#)

**UX Consultant**

- Designed prototype of website expansion for the BGHRA website, along with its affiliated language-learning academy website and research archive.

2019 - 2020 :: [Amy Lowell Letters Project](#) with Dr. Melissa Bradshaw (Loyola University Chicago)

**Project Manager**

- The *Amy Lowell Letters Project* transcribes, annotates, and encodes letters written by Amy Lowell housed at Harvard University's Houghton Library.
- Responsible for developing project-specific XML encoding standards and templates, leading the encoding of initial letter set, and establishing project-wide infrastructure, workflow, and documentation.

2018 - 2020 :: [Lili Elbe Digital Archive](#) with Dr. Pamela Caughie (Loyola University Chicago)

**Technical Editor**

- The *Lili Elbe Digital Archive* is a companion to *Man into Woman: A Comparative Scholarly Edition* (Bloomsbury 2020); the website features an annotated collation of the Danish, German, British, and American editions of *Man into Woman* (1931-1933), along with the previously unpublished German typescript and a range of supplemental archival material.
- Responsible for encoding archival material, proofing collation of four digital editions, editing and organizing over 1,000 digital facsimile images, providing technical training for students and team members, and serving as primary support for Digital Editors.

## EMPLOYMENT //

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### Teaching: Undergraduate Courses

2021 - 2022 :: **University of Wisconsin-Madison** – Madison, WI

**Instructor** – “English 100: Introduction to Composition”

- Taught 3 sections of introductory composition course with a focus on multimedia communication and digital literacy.
- Developed syllabi, course materials, and a course website capable of accommodating both synchronous and asynchronous students.

Fall 2019 :: **Loyola University Chicago** – Chicago, IL

**Technical Instructor** – “Transgender in Literature” with Dr. Pamela Caughie

- Taught version control software, XML and TEI encoding, digital timelines, and mapping.
- Technical Syllabus + Course Materials: [\[GitHub Link\]](#)

2015 - 2017 :: **School of the Art Institute of Chicago** – Chicago, IL

**Teaching Assistant**

- + “Concrete Poetry” with Prof. Mark Booth (Spring 2017)
- + “From Personal to Persona” with Prof. Calvin Forbes (Fall 2016)
- + “Intermediate Screenwriting” with Prof. John Petrakis (Spring 2016)

**Writing Fellow**

- Worked with undergraduate and graduate students to improve research and writing techniques.

### Teaching: Other

2015 :: **Servicio Nacional de Aprendizaje (Technical College)** – Pereira, Colombia

**English Language Instructor** – “ESL for Human Resources”

2013 - 2014 :: **Balboa City School International Program (High School)** – Quanzhou, China

**Senior English and Literature Instructor** – 12th Grade American Literature + Writing

2012 - 2013 :: **Avrupa Kent State Koleji (Primary School)** – Istanbul, Turkey

**English Language Instructor** – 3rd + 4th Grade ESL

2012 :: **Vejini Skola (Primary School)** – Vejini, Kakheti, Republic of Georgia

**English Instructor** – 1st - 9th Grade ESL

### Additional Work Experience

2019 - 2020 :: **Cudahy Library** – Loyola University Chicago

**Graduate Reference Assistant**

- Provided research and reference assistance to library patrons online and in-person.

2019 - 2020 :: **Green Lantern Press** – Chicago, IL

**Archive Manager**

- Maintained physical archive and coordinating distribution for a small press.

2018 - 2020 :: **Center for Textual Studies and Digital Humanities** – Loyola University Chicago

**Graduate Fellow**

- Contributed to daily operations for Digital Humanities center, including social media and communications, event management and documentation, and website maintenance.

2017 - 2018 :: **Ryerson and Burnham Libraries** – Art Institute of Chicago

**Library Assistant**

- Supported research of museum staff and patrons, handled rare books and materials, created original content for libraries’ social media.
- Software: ALMA, Primo

- 2015 - 2017 :: **Joan Flasch Artists' Book Collection** – School of the Art Institute of Chicago  
*Special Collections Assistant*
- Oversaw Reading Room, introduced collection to visitors, curated and supervised class visits, researched and cataloged new acquisitions.
  - Software: ALMA, ContentDM
- 2014 - 2015 :: **Lengio Corporation** – London, UK  
*Content Curation Consultant*
- Curated, edited, and organized learning materials for English language education website.
- 2011 - 2012 :: **International Center of Photography** – New York, NY  
*Photography Lab Teaching Assistant*
- Assisted students with darkroom needs, managed equipment rentals and office operations.
- 2007 - 2011 :: **Fiske Kimball Fine Arts Library** – University of Virginia  
*Student Library Assistant*
- Completed circulation tasks and provided patron support.

## SERVICE //

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- 2021 - 2022 :: **TAA Graduate Labor Union** – Madison, WI  
*Membership Secretary*
- 2018 - 2019 :: **Loyola Graduate Workers' Union** – Chicago, IL  
*Data Manager + Website Designer*
- 2019 - 2020 :: **Digital Humanities Student Association**, Loyola University Chicago – Chicago, IL  
*Founder + Co-Chair*
- 2016 - 2017 :: **Collected Literary Magazine**, School of the Art Institute of Chicago – Chicago, IL  
*Managing Editor*
- 2016 - 2017 :: **MFA-Writing Graduate Forum**, School of the Art Institute of Chicago – Chicago, IL  
*Co-Founder + Co-Chair*

## Selected PUBLICATIONS

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### Book Chapters:

- 2021 :: "Nest, Mesh, Machine: Digital Vitality in Dickinson's Birds." *Conjecturing a Climate: Reading Dickinson at the End of the World*. University of Virginia Press (forthcoming)

### Creative:

- 2019 :: "Season 3, Episode 15" - *OYEZ Review*, Issue #46, May 8.
- 2018 :: "L U S T,", "f o a m," "M DN GHT BLUE" [\[Link\]](#) - *Black Warrior Review* online, July 15.
- 2017 :: "A Poem" - *Pond Water*, The School of Making Thinking CON/TEXT Residency, June 15.
- 2017 :: "A new sentence they asked" - *Quince*, University of Virginia Poetry Program Anthology, April 25.
- 2017 :: "Souvenirs" - *Collected Literary Magazine*, May 10.
- 2016 :: "Infidelity Cake" [\[Link\]](#) - *Calamity*, Issue #1, Oct. 30.
- 2011 :: "Honeyvoiced" [\[Link\]](#) - *Literary Laundry*, Vol. II, Issue #1, Autumn.
- 2011 :: "Mulieris" [\[Link\]](#) - *Gadfly Online*, July 1.

Other:

- 2022 :: [Computer Tours](#) Interview Project - HoldingHistory.org, July 2022  
2020 :: "[Cash Cows: The Cattle Behind Our Screens and Pages](#)" - *Holding History's Bestiary of the Book*, Dec. 14  
2016 :: "[On Jacolby Satterwhite](#)" - *Conversations at the Edge*, Nov. 10.

## AWARDS + HONORS //

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- 2022 :: English 100 Teaching Award Nominee  
2021 :: HEX Project Award // Graduate Public Humanities Exchange, UW-Madison  
2019 :: *Best of the Net* Nominee // Black Warrior Review  
2018 - 2020 :: CTSDH Graduate Fellowship // Loyola University Chicago  
2017 :: James Nelson Raymond Fellowship // School of the Art Institute of Chicago  
2016 :: Writing Department Small Grant // School of the Art Institute of Chicago  
2015 - 2017 :: New Artists Society Scholarship // School of the Art Institute of Chicago  
2011 :: Undergraduate Award of Distinction // *Literary Laundry* Vol. 2, Issue 1  
2011 :: ACCIAC Award in Creativity and Innovation // University of Virginia  
2010 - 2011 :: College Arts Scholar // University of Virginia  
2009 - 2011 :: Selected for Area Program in Poetry Writing (APPW) // University of Virginia

## Conducted LECTURES + WORKSHOPS //

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- Oct. 18, 2019 :: "[Digital Textuality](#)" [Lecture + Workshop] – Center for Textual Studies and Digital Humanities
- GitHub Materials: [\[Link\]](#)
- May 2019 :: "[Python](#)" + "[Text Analysis with Python and NLTK](#)" [Workshops] – DHRI South Bend
- Python Workshop - GitHub Materials: [\[Link\]](#)
  - Text Analysis Workshop - GitHub Materials: [\[Link\]](#)
- Mar. 23, 2019 :: "[Tan Lin Through a Posthumanist Lens: Possibilities for Digital Textuality](#)" [Lecture] – Loyola Graduate School Interdisciplinary Research Symposium
- Dec. 15, 2016 :: "[The Feel World](#)" [Lecture] – School of the Art Institute of Chicago, Graduate Lecture Series

## Invited TALKS + PANELS //

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- May 21, 2021 :: [Live Roundtable: The Future of Textual Studies Programs](#), The Society for Textual Scholarship (invited panelist)
- April 7, 2021 :: [Large Projects, Large Teams: Benefits, Drawbacks, and Strategies for Project Management and Collaboration](#), University of Illinois Chicago (invited speaker)

## SKILLS //

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Digital humanities and textual studies scholar with an interest in converting data and literary knowledge into accessible, aesthetically-driven digital spaces through the tools of UX design, wireframes and prototyping, and knowledge management systems while prioritizing adaptability, healthy collaboration, and proactive documentation.

**TOOLS** Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Adobe XD, Premiere, Lightroom, Spark), Final Cut (video editing), Audacity (audio editing), Omeka/ContentDM/Drupal (CMS), Git + command line/GitHub/GitLab (version control software), oXygen (XML editor), TimeMapper JS/Leaflet/Neatline/QGIS (digital mapping), Timeline JS (digital timelines), Voyant/NLTK (textual analysis), Adobe XD/Axure (prototyping)

**TECHNICAL LANGUAGES** XML/TEI, HTML, CSS, JavaScript, Python, PHP, markdown

**FOREIGN LANGUAGES** + German (*limited working proficiency*)  
+ Spanish (*elementary proficiency*)

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*References gladly available upon request.*