

EDUCATION //

2020 - present :: Ph.D. student, English - Literary Studies | University of Wisconsin-Madison

2018 - 2020 :: M.A., Digital Humanities | Loyola University Chicago

2015 - 2017 :: M.F.A., Writing Program | School of the Art Institute of Chicago

2007 - 2011 :: B.A. (*high distinction*) , English + Studio Art | University of Virginia

EMPLOYMENT //

Teaching: Undergraduate Courses

Fall 2019 :: **Loyola University Chicago** – Chicago, IL

Technical Instructor – “Transgender in Literature” with Dr. Pamela Caughie

>> Taught version control software, XML and TEI encoding, digital timelines, and mapping

>> Technical Syllabus + Course Materials: [GitHub Link](#)

2015 - 2017 :: **School of the Art Institute of Chicago** – Chicago, IL

Teaching Assistant

+ “Concrete Poetry” with Prof. Mark Booth (Spring 2017)

+ “From Personal to Persona” with Prof. Calvin Forbes (Fall 2016)

+ “Intermediate Screenwriting” with Prof. John Petrakis (Spring 2016)

2015 - 2017 :: *Writing Fellow*

+ Worked on improving research and writing techniques with assigned classes and individuals

Teaching: Other

2015 :: **Servicio Nacional de Aprendizaje (Technical College)** – Pereira, Colombia

English Language Instructor – “ESL for Human Resources”

2013 - 2014 :: **Balboa City School International Program (High School)** – Quanzhou, China

Senior English and Literature Instructor – 12th Grade American Literature + Writing

2012 - 2013 :: **Avrupa Kent State Koleji (Primary School)** – Istanbul, Turkey

English Language Instructor – 3rd + 4th Grade ESL

2012 :: **Vejini Skola (Primary School)** – Vejini, Kakheti, Republic of Georgia

English Instructor – 1st - 9th Grade ESL

Additional Employment

2019 - 2020 :: **Cudahy Library** – Loyola University Chicago

Graduate Reference Assistant

>> Providing research and reference assistance for library patrons online and in-person.

2019 - 2020 :: **Green Lantern Press** – Chicago, IL

Archive Manager

>> Maintaining physical archive and coordinating distribution for a small press.

- 2018 - 2020 :: **Center for Textual Studies and Digital Humanities** — Loyola University Chicago
Graduate Fellow
- >> Contributing to daily operations for Digital Humanities center, including social media, event management and documentation, and website maintenance.
- 2017 - 2018 :: **Ryerson and Burnham Libraries** — Art Institute of Chicago
Library Assistant
- >> Supported research of museum staff and patrons, handled rare books and materials, created original content for libraries' social media. Software: ALMA, Primo
- 2015 - 2017 :: **Joan Flasch Artists' Book Collection** — School of the Art Institute of Chicago
Special Collections Assistant
- >> Oversaw Reading Room, introduced collection to visitors, curated and supervised class visits, researched and cataloged new acquisitions. Software: ALMA, ContentDM
- 2014 - 2015 :: **Lengio Corporation** — London, UK
Content Curation Consultant
- >> Curated, edited, and organized learning materials for English language education website.
- 2011 - 2012 :: **International Center of Photography** — New York, NY
Photography Lab Teaching Assistant
- >> Assisted students with darkroom needs, managed equipment rentals and office operations.
- 2007 - 2011 :: **Fiske Kimball Fine Arts Library** — University of Virginia
Student Library Assistant
- >> Completed circulation tasks and provided patron support.

DIGITAL PROJECTS //

- 2021 - present :: [Holding History](#)
Editorial Assistant
- >> Website UX consultant for mobile and desktop
 - >> Creator of blog mini-series, "Computer Tours," where interviewees give tours of their personal computer contents (forthcoming)
- 2019 - present :: [English Trade Cards: A Digital Companion](#)
Primary Researcher
- >> Online home for ongoing bibliographic and sociohistorical research on Newberry Library Case Wing ZC 27 .T763; includes a searchable archive, project-specific metadata, and an interactive map.
- 2019 - present :: [Dickinson's Birds: A Public Listening Project](#) with Dr. Marta Werner and Abraham Kim
UX Designer + Collaborator
- >> A digital archive reconstructing the ecological and sonic context of Emily Dickinson's poetry by creating an interactive space for manuscripts, birdsongs, and community listening practices to coexist in an attempt to understand the complex conjunctions and disjunctions between the human and non-human worlds.
 - >> While a fully collaborative project, current responsibilities include designing website, archival research, creating and managing user interaction sections, writing exhibition catalog, creating visual assets.
- 2019 - 2020 :: [Amy Lowell Letters Project](#) with Dr. Melissa Bradshaw (Loyola University Chicago)
Project Manager
- >> The *Amy Lowell Letters Project* transcribes, annotates, and encodes letters written by Amy Lowell, archived in her collected papers at Harvard University's Houghton Library.
 - >> Responsible for developing project-specific XML encoding standards and templates, leading the encoding of initial letter set, and establishing project-wide infrastructure,

workflow, and documentation.

>> [\[Link\]](#) ALLP GitHub

2018 - 2020 :: [Lili Elbe Digital Archive](#) with Dr. Pamela Caughie (Loyola University Chicago)
Technical Editor

>> The *Lili Elbe Digital Archive* is a companion to *Man into Woman: A Comparative Scholarly Edition* (Bloomsbury 2020); the website features an annotated collation of the Danish, German, British, and American editions of *Man into Woman* (1931-1933), along with the previously unpublished German typescript and a range of supplemental archival material.

>> Responsible for encoding archival material, proofing collation of four digital editions, editing and organizing over 1,000 digital facsimile images, providing technical training for students and team members, and serving as primary support for Digital Editors.

Selected PUBLICATIONS

Book Chapters:

2021 :: "Dickinson's Birds: A Public Listening Project," forthcoming. *Conjecturing a Climate: Reading Dickinson at the End of the World*. University of Virginia Press (forthcoming)

Creative:

2019 :: "Season 3, Episode 15" - *OYEZ Review, Issue #46*, May 8.

2018 :: "L U S T", "f o a m," "M D N G H T B L U E" [\[Link\]](#) - *Black Warrior Review* online, July 15.

2017 :: "A Poem" - *Pond Water*, The School of Making Thinking CON/TEXT Residency, June 15.

2017 :: "A new sentence they asked" - *Quince*, University of Virginia Poetry Program Anthology, April 25.

2017 :: "Souvenirs" - *Collected Literary Magazine*, May 10.

2016 :: "Infidelity Cake" [\[Link\]](#) - *Calamity, Issue #1*, Oct. 30.

2011 :: "Honeyvoiced" [\[Link\]](#) - *Literary Laundry, Vol. II, Issue #1*, Autumn.

2011 :: "Mulieris" [\[Link\]](#) - *Gadfly Online*, July 1.

Other:

2020 :: "[Cash Cows: The Cattle Behind Our Screens and Pages](#)" - *Holding History's Bestiary of the Book*, Dec. 14

2016 :: "[On Jacolby Satterwhite](#)" - *Conversations at the Edge*, Nov. 10.

AWARDS + HONORS //

2021 :: HEX Project Award // Graduate Public Humanities Exchange, UW-Madison

2019 :: *Best of the Net* Nominee // Black Warrior Review

2018 - 2020 :: CTSDH Graduate Fellowship // Loyola University Chicago

2017 :: James Nelson Raymond Fellowship // School of the Art Institute of Chicago

2016 :: Writing Department Small Grant // School of the Art Institute of Chicago

2015 - 2017 :: New Artists Society Scholarship // School of the Art Institute of Chicago

2011 :: Undergraduate Award of Distinction // *Literary Laundry* Vol. 2, Issue 1

2011 :: ACCIAC Award in Creativity and Innovation // University of Virginia

2010 - 2011 :: College Arts Scholar // University of Virginia

2009 - 2011 :: Selected for Area Program in Poetry Writing (APPW) // University of Virginia

Selected LECTURES + WORKSHOPS //

- Oct. 18, 2019 :: *"Digital Textuality"* [Lecture + Workshop] – Center for Textual Studies and Digital Humanities
>> GitHub Materials: [\[Link\]](#)
- May 14-17, 2019 :: *"Python" + "Text Analysis with Python and NLTK"* [Workshops] – DHRI South Bend
>> Python Workshop - GitHub Materials: [\[Link\]](#)
>> Text Analysis Workshop - GitHub Materials: [\[Link\]](#)
- March 23, 2019 :: *"Tan Lin Through a Posthumanist Lens: Possibilities for Digital Textuality"* [Lecture] – Loyola Graduate School Interdisciplinary Research Symposium
- Dec. 15, 2016 :: *"The Feel World"* [Lecture] – School of the Art Institute of Chicago, Graduate Lecture Series

Invited TALKS + PANELS //

- May 21, 2021 :: [Live Roundtable: The Future of Textual Studies Programs](#), The Society for Textual Scholarship (invited panelist)
- April 7, 2021 :: [Large Projects, Large Teams: Benefits, Drawbacks, and Strategies for Project Management and Collaboration](#), University of Illinois Chicago (invited speaker)

SKILLS //

Digital humanities and textual studies scholar with an interest in converting data and literary knowledge into accessible, aesthetically-driven digital spaces through the tools of UX design, wireframes and prototyping, and knowledge management systems, while prioritizing adaptability, curiosity, collaboration, and proactive documentation.

TOOLS Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Adobe XD, Premiere, Lightroom, Spark), Final Cut (video editing), Audacity (audio editing), Omeka/ContentDM/Drupal (CMS), Git + command line/GitHub/GitLab (version control software), oXygen (XML editor), TimeMapper JS/Leaflet/Neatline/QGIS (digital mapping), Timeline JS (digital timelines), Voyant/NLTK (textual analysis), Adobe XD/Axure (prototyping)

TECHNICAL LANGUAGES XML/TEI, HTML, CSS, JavaScript, Python, PHP, markdown

FOREIGN LANGUAGES + German (*limited working proficiency*)
+ Spanish (*elementary proficiency*)

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References gladly available upon request.