

EDUCATION //

- 2018 - 2020 :: **Loyola University Chicago** – Chicago, IL
(in progress) >> M.A., Digital Humanities
- 2015 - 2017 :: **School of the Art Institute of Chicago** – Chicago, IL
>> M.F.A., Writing
- 2007 - 2011 :: **University of Virginia** – Charlottesville, VA
>> B.A., English & Studio Art (*High Distinction*)

TEACHING //

Undergraduate Courses:

- Fall 2019 :: **Loyola University Chicago** – Chicago, IL
Technical Instructor – “Transgender in Literature” with Dr. Pamela Caughie
- >> Co-taught undergraduate course about the [Lili Elbe Digital Archive](#)
 - >> Responsible for teaching version control software, XML, TEI, digital timelines, and mapping; oversaw encoding work of 18 students.
 - >> [\[Link\]](#) Technical Syllabus + Course Materials

- 2015 - 2017 :: **School of the Art Institute of Chicago** – Chicago, IL
Teaching Assistant
- + “Concrete Poetry” with Prof. Mark Booth (Spring 2017)
 - + “From Personal to Persona” with Prof. Calvin Forbes (Fall 2016)
 - + “Intermediate Screenwriting” with Prof. John Petrakis (Spring 2016)
- Writing Fellow*
- >> Worked with undergraduate + graduate students to improve research and writing techniques; coordinated with professors, marked papers, and met students individually.

Other:

- 2015 :: **Servicio Nacional de Aprendizaje (Technical College)** – Pereira, Colombia
English Instructor – “ESL for Human Resources”
- >> Planned and executed syllabi and English lessons for pre-A1 to B2 ESL students, along with creating and organizing course content and assessment materials.
- 2013 - 2014 :: **Balboa City School International Program (High School)** – Quanzhou, China
Senior English Instructor – 12th Grade American Literature + Writing
- >> Responsible for developing literature and writing curricula, lessons, and course materials in accordance with Common Core Standards; served as interim Program Director.
- 2012 - 2013 :: **Avrupa Kent State Koleji (Primary School)** – Istanbul, Turkey
English Instructor – 3rd + 4th Grade ESL
- >> Provided ESL instruction, lesson plans, and departmental support.
 - >> Instructed weekly English Speaking Club for grades 3-5.
- 2012 :: **Vejini Skola (Primary School)** – Vejini, Kakheti, Republic of Georgia
English Instructor – 1st - 9th Grade ESL
- >> Taught ESL for grades 1-9 and provided weekly private English lessons.

+ EXPERIENCE //

Research Projects:

2019 - present :: **Amy Lowell Letters Project** with Dr. Melissa Bradshaw (Loyola University Chicago)
Project Manager

- >> The *Amy Lowell Letters Project* transcribes, annotates, and encodes letters written by Amy Lowell, archived in her collected papers at Harvard University's Houghton Library.
- >> Responsible for developing project-specific XML encoding standards and templates, leading the encoding of initial letter set, and establishing project-wide infrastructure, workflow, and documentation.
- >> [\[Link\]](#) ALLP GitHub

2019 - present :: **De-Archiving Dickinson's Birds: Sound Notes from the Shore of the Anthropocene** with Dr. Marta Werner (Loyola University Chicago)
Project Team Member

- >> A digital archive reconstructing the ecological and sonic context of Emily Dickinson's poetry by creating an interactive space for manuscripts, birdsongs, and community listening practices to coexist in an attempt to understand the complex conjunctions and disjunctions between the human and non-human worlds.
- >> Responsible for researching, conceptualizing, and executing deep mapping materials and their intersection with dynamic timeline information.

2018 - present :: **Lili Elbe Digital Archive** [\[lilielbe.org\]](http://lilielbe.org) with Dr. Pamela Caughie (Loyola University Chicago)
Technical Editor

- >> The *Lili Elbe Digital Archive* is a companion to *Man into Woman: A Comparative Scholarly Edition* (Bloomsbury 2020); the website features an annotated collation of the Danish, German, British, and American editions of *Man into Woman* (1931-1933), along with the previously unpublished German typescript and a range of supplemental archival material.
- >> Responsible for encoding archival material, proofing collation of four digital editions, editing and organizing over 1,000 digital facsimile images, providing technical training for students and team members, and serving as primary support for Digital Editors.

Service:

2019 :: **Loyola Graduate Workers' Union** — Loyola University Chicago
Data Manager & Department Representative

2019 :: **Digital Humanities Student Association** — Loyola University Chicago
Founder, Co-Chair

2019 :: **LUC Libraries + CTSDH Digital Pedagogy Workshop Series** — Loyola University Chicago
Curriculum Contributor & Student Representative

2016 - 2017 :: **Collected Literary Magazine** — School of the Art Institute of Chicago
Managing Editor

2016 - 2017 :: **MFA-Writing Graduate Forum** — School of the Art Institute of Chicago
Co-Founder, Co-Chair

Other:

2019 - present :: **Cudahy Library** — Loyola University Chicago
Graduate Reference Assistant

- >> Providing research and reference assistance for library patrons online and in-person.

2019 - present :: **Green Lantern Press** — Chicago, IL
Archive Manager

- >> Maintaining physical archive and coordinating distribution for a small press.

- 2018 - present :: **Center for Textual Studies and Digital Humanities** — Loyola University Chicago
Graduate Fellow
- >> Contributing to daily operations for Digital Humanities center, including social media, event management and documentation, and website maintenance.
 - >> Helped plan and execute the 2018 Chicago Colloquium on Digital Humanities and Computer Science (DHCS).
- 2017 - 2018 :: **Ryerson and Burnham Libraries** — Art Institute of Chicago
Library Assistant
- >> Supported research of museum staff and patrons, handled rare books and materials, created original content for libraries' social media. Software: ALMA, Primo
- 2015 - 2017 :: **Joan Flasch Artists' Book Collection** — School of the Art Institute of Chicago
Special Collections Assistant
- >> Oversaw Reading Room, introduced collection to visitors, curated and supervised class visits, researched and cataloged new acquisitions. Software: ALMA, ContentDM
- 2014 - 2015 :: **Lengio Corporation** — London, UK
Content Curation Consultant
- >> Curated, edited, and organized learning materials for English language education website.
- 2011 - 2012 :: **International Center of Photography** — New York, NY
Photography Lab Teaching Assistant
- >> Assisted students with darkroom needs, managed equipment rentals and office operations.
- 2007 - 2011 :: **Fiske Kimball Fine Arts Library** — University of Virginia
Student Library Assistant
- >> Completed circulation tasks and provided patron support.

AWARDS + HONORS //

- 2019 :: *Best of the Net* Nominee // Black Warrior Review, (results pending)
- 2018 - present :: CTSDH Graduate Fellowship // Loyola University Chicago
- 2017 :: James Nelson Raymond Fellowship // School of the Art Institute of Chicago
- 2016 :: Writing Department Small Grant // School of the Art Institute of Chicago
- 2015 - 2017 :: New Artists Society Scholarship // School of the Art Institute of Chicago
- 2011 :: Undergraduate Award of Distinction // *Literary Laundry* Vol. 2, Issue 1
- 2011 :: ACCIAC Award in Creativity and Innovation // University of Virginia
- 2010 - 2011 :: College Arts Scholar // University of Virginia
- 2009 - 2011 :: Selected for Area Program in Poetry Writing (APPW) // University of Virginia

Selected LECTURES + WORKSHOPS //

- Oct. 18, 2019 :: **"Digital Textuality"** [Lecture + Workshop] — Center for Textual Studies and Digital Humanities
 >> GitHub Materials: [\[Link\]](#)
- May 14-17, 2019 :: **"Python" + "Text Analysis with Python and NLTK"** [Workshops] — DHRI South Bend
 >> Python Workshop - GitHub Materials: [\[Link\]](#)
 >> Text Analysis Workshop - GitHub Materials: [\[Link\]](#)
- March 23, 2019 :: **"Tan Lin Through a Posthumanist Lens: Possibilities for Digital Textuality"** [Lecture] — Loyola Graduate School Interdisciplinary Research Symposium
- Dec. 15, 2016 :: **"The Feel World"** [Lecture] — School of the Art Institute of Chicago, Graduate Lecture Series

Selected PUBLICATIONS

Creative:

- 2019 :: "Season 3, Episode 15" - *OYEZ Review*, Issue #46, May 8.
- 2018 :: "L U S T," "f o a m," "M DN GHT BLUE" [\[Link\]](#) - *Black Warrior Review* online, July 15.
- 2017 :: "A Poem" - *Pond Water*, The School of Making Thinking CON/TEXT Residency, June 15.
- 2017 :: "A new sentence they asked" - *Quince*, University of Virginia Poetry Program Anthology, April 25.
- 2017 :: "Souvenirs" - *Collected Literary Magazine*, May 10.
- 2016 :: "Infidelity Cake" [\[Link\]](#) - *Calamity*, Issue #1, Oct. 30.
- 2011 :: "Honeyvoiced" [\[Link\]](#) - *Literary Laundry*, Vol. II, Issue #1, Autumn.
- 2011 :: "Mulieris" [\[Link\]](#) - *Gadfly Online*, July 1.

Other:

- 2016 :: "On Jacoby Satterwhite" [\[Link\]](#) - *Conversations at the Edge*, Nov. 10.

EXHIBITIONS // READINGS + PERFORMANCES //

Selected Exhibitions:

- June 2018:: **Season** (audio installation) // *They Become Ours* - Group Show, Gallery 062 - Chicago. IL
- June 2017 :: **M DN GHT BLUE, Pt. III** (video installation) // *Keep In Touch* - Group Show, Collabo - Chicago, IL
- Feb. 2017 :: **Vowels** (works on paper) // *The First Animals in Space* - Group Show, Page Gallery - Chicago. IL
- Dec. 2016 :: **M DN GHT BLUE, Pt. II** (installation with artist's book) // *Scoring and Keeping Score* - Group Show, dfbrl8r Gallery- Chicago. IL
- Dec. 2016 :: **M DN GHT BLUE, Pt. I** (film screening) // Nightingale Cinema - Chicago. IL
- April 2011 :: **Unreal City** (photography installation with artist's book) // Ruffin Gallery - Charlottesville, VA

Selected Readings + Performances:

- 2019 :: *OYEZ Review #46 Release* // City Lit Books - Chicago, IL, May 8.
- 2019 :: *Test Literary Series III* // The Whistler - Chicago, IL, Feb. 17.
- 2017 :: *Future Rags Performance* // SAIC Ballroom - Chicago, IL, May 15.
- 2016 :: *DPSOMRS Reading Series* // Chicago, IL, Oct. 27.
- 2016 :: *Open Door Reading Series* // The Poetry Foundation - Chicago, IL, March 15.

SKILLS + LANGUAGES //

Skills:

TECHNICAL LANGUAGES

XML/TEI, HTML, CSS, JavaScript, Python, markdown

TOOLS

Adobe CS, Final Cut (video editing), Audacity (audio editing), Omeka/ContentDM/Drupal (CMS), Git + command line/GitHub/GitLab (version control software), oXygen (XML editor), TimeMapper JS/Leaflet/Neatline/QGIS (digital mapping), Timeline JS (digital timelines), Voyant/NLTK (textual analysis)

Languages:

- + German (*conversational, basic reading*)
- + Spanish (*conversational, basic reading*)

RESEARCH INTERESTS //

DIGITAL TEXTUALITY	20th/21st C POETICS (modernism, conceptual + visual poetry, artists' books)	HISTORY OF THE BOOK & PRINT CULTURES (emphasis on 18th/19th c)	TEXTUAL STUDIES (<i>critique genétique</i> , fluid text, social text)
EPHEMERAL PRINT PRODUCTION	ARCHIVAL THEORY	ELECTRONIC LITERATURE	DIGITAL EDITIONS
PRINT + DIGITAL LABOR	READER RECEPTION	DISTANT READING PRACTICES	AFFECT THEORY
DIGITAL PEDAGOGY, ACCESSIBILITY + ETHICS	POSTHUMANISM	ECOCRITICISM	QUEER + FEMINIST DIGITAL HUMANITIES